

Christopher A. Berry

EDUCATION

MFA, Acting, Brown University, Providence RI

BFA, Professional Theatre, North Carolina A&T, Greensboro NC

RELEVANT EXPERIENCE

2022-Present

Arts Director

Penumbra Center for Racial Healing

Duties include:

- Design and develop mainstage, arts education, festival, and audience engagement.
- Work with President and COO to develop annual budgets.
- Assess and evolve existing programs.
- Collaborate with senior leadership team to create system-wide initiatives integrating the arts, equity, and wellness.
- Design and lead artist-focused staff and board engagement experiences

2018-2022

ASSISTANT PROFESSOR

The University of North Carolina at Charlotte

Teach the following courses:

- THEA 2260 Voice, Text, and the Actor
- THEA 1140 Theatre Experience
- THEA 2402 Performance Practicum
- THEA 3207 Acting for Musical Theatre

2019- 2021

DIRECTOR OF EDUCATION AND HUMANITIES

The Billie Holiday Theatre

Duties Include

- Oversee faculty, staff, budget and planning for the following programs:
 - The Youth Arts Academy
 - Black Arts Institute
 - Lifelong Learners
 - Black Joy Film Festival

2019- 2021

**PROGRAM DIRECTOR
BLACK ARTS INSTITUTE**

The Billie Holiday Theatre, Stella Adler Studios, New York University

Duties Include

- Serve and facilitate the vision of the founding artists to create a comprehensive curriculum equipping students with an experiential understanding of the scope and legacy of the Black Arts Movement
- Conceive, plan, and facilitate cultural events including panel discussions, lectures, readings, and multidisciplinary performances investigating and celebrating the art of the African Diaspora
- Oversee marketing campaign for Black Arts Institute courses and events, including implementing best practices for social media outreach, and attending networking events to meet potential advocates, donors, and cultural influencers with a passion for theater and art of the African Diaspora
- Plan and oversee Institute budget.

2015-2018

ASSISTANT PROFESSOR,

Florida Agricultural and Mechanical University, Tallahassee FL

Taught the following courses:

- TPP 2110 Elements of Acting
- THE 1151 Senior Projects
- TPP 2500 Basic Principals of Movement
- THE 2000 Introduction to Theatre
- TPP 2120 Improvisation for Theatre
- THE 3930 Special Topics Hip Hop Theatre Performance

2013-2014

ADJUNCT LECTURER

Queensborough Community College, Bayside NY

Taught the following courses:

- SPE 211 Introduction to Public Speaking
- SPE 321 Oral Performance for the actor and speaker

2012-2014

ADJUNCT LECTURER,

Borough of Manhattan Community College

Taught the following courses:

- SPE 100 Fundamentals of Public Speaking

PROFESSIONAL AND ACADEMIC MEMBERSHIPS AND INVOLVEMENT

Black Theatre Network

President (2020-2021)

- **Doubled Active Membership**
- **Tripled annual budget.**
 - **Secured funding from the Black Seed (\$300,000 over 3 years)**
- **Increased social media reach by over 400%**

Vice President (2018-2020)

- **Spearheaded the migration to digital programming.**
 - **Curated and Produced Black Theatre Week (June 2020)**
- **Planned 2019 annual conference, Black Theatre: Unapologetically Black**

Actors Equity Association

Kennedy Center American College Theatre Festival Region IV (2012-2018)

Irene Ryan Scholarship Co-Coordinator
 Response Coordinator for North and South Carolina
 Regional Selection Committee

New Federal Theatre

Advisory Board

CREATIVITY: THEATRICAL ACTING EXPERIENCES

- 2020 *Hands Up! 7 Playwrights 7 Testaments!* (Postponed until fall 2020), The Alliance Theatre, Atlanta GA
- 2017 *Count*, by Lynden Harris, Playmakers Repertory Company, Chapel Hill NC
- 2017 *Exposure*, by Steve DiUbaldo, The Eugene O'Neill Theater Center's National Playwrights Conference, Waterford CT
- 2016 *Torn Asunder*, by Nikkole Salter, The Process Series, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2014 *Coriolanus*, by William Shakespeare, Harlem Shakespeare Festival, New York, NY
- 2013 *Gypsy and The Bully Door*, by Nina Angelica Mercer, The American Theatre of Harlem, New York, NY

- 2013 *Xtigone*, by Nambi E. Kelly, The American Theatre of Harlem, New York, NY
- 2013 *Four Little Girls*, by Christina M. Ham, Project1Voice, New York, NY
- 2012 *June's Blood*, by Jenna Spencer, National Black Theatre, New York, NY
- 2012 *The First Noel (workshop)*, by Lelund Thompson, Classical Theatre of Harlem, New York, NY
- 2012 *The Bromantic Comedies (reading)*, by Jaselyn Blanchard, The Table Series, Brooklyn, NY
- 2012 *Epistrophy*, by Zarina Shea, Amity Hall, New York, NY
- 2012 *No Poem No Song*, by Jesse Cameron Alick, @Seaport, New York, NY
- 2011 *A Christmas Carol*, by Charles Dickens, North Carolina Shakespeare Festival
- 2011 *Camelot*, by Alan Jay Lerner, Trinity Repertory Company, Providence RI
- 2011 *Twelfth Night*, by William Shakespeare, Trinity Repertory Company, Providence, RI
- 2011 *The Threepenny Opera*, by Bertolt Brecht, Brown/Trinity Rep, Providence RI
- 2010 *Vieux Carré*, by Tennessee Williams, Brown/Trinity Rep, Providence RI
- 2009 *Much Ado About Nothing*, by William Shakespeare, Brown/Trinity Rep, Providence RI
- 2009 *Look Homeward, Angel*, by Ketti Frings, Brown/Trinity Rep, Providence RI
- 2008 *Ain't Misbehavin'*, by Fats Waller, Temple Theatre, Sanford NC

CREATIVITY: FILM ACTING EXPERIENCES

- 2018 *April Again*, by Tyrel Hunt, Gritty Vibes Films, New York, NY
- 2018 *Hampton 10-10*, by Rokia Shearin, Goalmind Films, New York, NY
- 2015 *Hampton 10-10*, by Rokia Shearin, Goalmind Films, New York, NY
- 2014 *Innate Weirdness*, by Kerby Berry, The ArtSense, Westbury, NY

2012 *Six Months Later*, by Justin Ervin, New York, NY

2011 *Three Little Birds*, by Mark Raso, New York, NY

CREATIVITY: DIRECTING EXPERIENCES

2023 *Re-Memori*, by Nambi E. Kelley, Penumbra Center for Racial Healing, Saint Paul, MN

2023 *ShopTalk*, by Tylie Shider, Playwrights Center, Minneapolis MN (Workshop)

2023 *One Small Alice*, by Ifa Bayeza, Penumbra Center for Racial Healing, Saint Paul MN (Workshop)

2019 *Knead Love*, by Camille Darby, Liberation Theatre Company, New York, NY

2019 *Conflict Resolution*, by Jeffery Chastang, Manhattan Theatre Club Studios, New York, NY

2019 *48 Hours in Harlem*, Harlem9, New York NY

2019 *48 Hours in Holy Ground*, Harlem9, Winston-Salem NC

2017 *A Town Divided*, Southern Shakespeare Company, Tallahassee FL

2017 *Skeleton Crew*, by Dominique Morisseau, Charles Winter Wood Theatre, Florida A&M University, Tallahassee FL

2016 *The First Noel (Assistant Director)*, by Lelund Durond Thompson and Jason Michael Webb, The Classical Theatre of Harlem, New York, New York

2016 *Cat on a Hot Tin Roof*, by Tennessee Williams, Charles Winter Wood Theatre, Florida A&M University, Tallahassee Florida

2016 *Irrisistible Me (Music Video)*, by Cindy Hospedales, New York, New York

2016 *The New Black Fest's HANDS UP*, by Nathan James Nathan Yungerberg Idris Goodwin Nambi Kelley Glenn "NSangou" Gordon Eric Holmes Dennis Allen II, New Venture Theatre, Baton Rouge, LA

2016 *The Colored Museum*, by George C. Wolfe, Project1Voice/Hempstead African American History Museum, Hempstead, NY

2016 *Detroit '67*, by Dominique Morisseau, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL

2016 *The Juliet Project*, A one-woman show derived from the text of Williams Shakespeare's Romeo and Juliet, Florida A&M University, Tallahassee Florida

- 2014 *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, We Are SoulNerds, Westbury, NY
- 2013 *Daddy's Girl... A Title in Progress*, by Rokia Shearin, We Are Soul Nerds/The Greenspace, New York, NY

CREATIVITY: DIALECT COACHING EXPERIENCE

- 2023 *Covenant*, Roundabout Theatre Company, New York, NY
- 2022 *Sugar in Our Wounds*, Penumbra, Saint Paul, MN
- 2021 *Cullud Wattah*, The Public Theatre, New York, NY
- 2021 *P-Valley, Season 2*, Starz, Atlanta GA
- 2021 *Twilight*, Syracuse Stage, Syracuse, NY
- 2020 *Heels (Pre-production)*, Starz
- 2020 *The Hot Wing King*, Signature Theatre, New York, NY
- 2019 *P-Valley*, Starz, Atlanta GA
- 2019 *Blues for an Alabama Sky*, UNC Charlotte Black Box Theatre, UNC Charlotte, Charlotte, NC
- 2018 *Twelfth Night*, UNC Charlotte Black Box Theatre, UNC Charlotte, Charlotte, NC
- 2018 *From The Mississippi Delta*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2017 *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2016 *Cat on a Hot Tin Roof*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2016 *Detroit '67*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL
- 2015 *Blues For an Alabama Sky*, Charles Winter Wood Theatre, Florida A&M University, Tallahassee, FL

2013 *DREAMGIRLS*, Big League Productions non-equity National Tour, New York, NY

2010- *Brown University/Trinity Rep*, Voice and speech teaching assistant, Providence, RI 2011

CREATIVITY: VOICEOVER ACTING EXPERIENCE

2019 *The Plot Against America*, Voice Actor, HBO 2019

Dark Waters, Voice Actor, Beta Productions

2019 *P-Valley*, Voice Actor, Starz

CONFERENCE PLANNING

2020 **Black Theatre Week**, The Black Theatre Network

2019 **Black Theatre: Radical Longevity**, The Black Theatre Network, Winston-Salem, NC

CONFERENCE PRESENTATION

2019 Orlando Florida, The Association for Theatre in Higher Education, ATHE Leadership Institute Participant

2017 Winston Salem, North Carolina, Black Theatre Networks 31st Annual Conference “*Hip Hop Theatre Performance: An Intersection of Millennials, Culture and Process*”

2017 Providence Rhode Island, Lifework Connections conference, Invited Speaker

2016 Gainesville Florida, Florida Theatre Conference, “*From the page to the stage*”

2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference “*Navigating Academia as New Faculty of Color*”

2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference “*Hip Hop Theatre for Alton Sterling, Philando Castile and Tamir Rice*”

2016 Chicago, Illinois, Black Theatre Network’s 30th annual conference, “*Let’s Rehearse This Play*”

- 2015 Winston-Salem, North Carolina, Black Theatre Network's 29th annual conference, "*Let's Rehearse This Play*"
- 2013 New York, New York, Black Theatre Network's 27 annual Conference, "*Why Avoid The Obvious?*" *Table Work 101*
- 2012 Atlanta Georgia, Black Theatre Networks 25th Annual Conference, "*Professional Development for the Actor and Stage Manager*"